

James Mravec

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objective

To obtain a creative position for an industry-leading interactive and graphics company.

current positions

The Cleveland Institute of Art: instructor for illustration & design classes; QuarkXpress, Flash, Director, Dreamweaver, Photoshop, Illustrator & general digital art and design.

Cuyahoga Community College: instructor for Visual Communication & Design department.

PS Graphics: design & pre-press specialist, includes graphics production and digital pre-press production through image setting prior to printing.

digital experience

Impact Communications, Inc.: kiosk design - art direction, production, & implementation

AG.com: developed concepts, finished animations & interactive greetings

Alternative Portraiture web site: development, implementation and maintenance

Jimmy Holder web site: design, implementation and maintenance

FrightVision web site: design & development of animations, multimedia, & illustrations

The Illustration Conference: development and maintenance, 1999 through 2002

The Cleveland Institute of Art Computer Lab Technical Assistant: maintain computers, software, printers & copiers, supervise department work study students, trouble-shoot technical problems

Cleveland Museum of Natural History: multimedia, video development & production

Case Western Reserve University: multimedia, video development & production of user interfaces, 3D animations, screen graphics & illustrations

MicroGrafx: user interface design in conjunction with American Greetings, Inc.

illustration & design experience

Publications International, LTD.: wrote and illustrated three book series "You Can Draw..."

PCT Magazine: illustrated national trade magazine cover

Chanter Concept and Design: concept development & illustrations for toy industry

American Greetings: illustrated greeting cards, CreatoCards, internet art, interactive cards, user interface design, layout & production

Ibs Productions, LTD: corporate collateral graphic design & art direction, 3D title animation, 2D logo animation, & prop production.

Publications International, LTD.: digitally illustrated book "1001 Questions and Answers"

H2N Design: illustration for product packaging.

Publications International, LTD.: traditionally illustrated chapter headings for the book titled "My First Animal Book"

McGraw Hill: illustrated early reader book, "The Amazing Armadillo"

Creative Expressions Group, Inc.: digital and traditional illustrations for decor decorations

DLM Studio: illustrated repeat pattern wall covering borders

Kirchoff Wohlberg: illustrated grade level 4 reading book, "Three Animal Myths from India"

Topstone Industries, Inc.: product development & illustrated holiday decorations

Imperial Wallcoverings, LTD.: illustrated repeat pattern wall covering borders

Cleveland Magazine: illustrated interior spots for magazine articles

Professional Flair/Dancing Wheels: graphic design & production for promotional collateral

The Cleveland Plain Dealer: illustrated covers for weekly entertainment magazine

Telarc International, Inc.: designed & illustrated compact disc cover

Nottingham/Spirk Design Associates, Inc.: developed robot toys & illustrated toy products

skills

Macintosh & Windows experience including the use of Adobe Photoshop, ImageReady & Illustrator, Adobe InDesign & Premiere, QuarkXpress, Macromedia Flash, Dreamweaver & Director, Freehand, SoundEdit, and Strata StudioPro

education

Cleveland Institute of Art; BFA (1984)

Illustration / Graphic Design (major), Drawing (minor)

references

available upon request